

27
A
C A T A L O G U E
O F
A VALUABLE COLLECTION
O F
P I C T U R E S,

Amongst which are a very fine Portrait of
Mrs. Abingdon, by *Sir Joshua Reynolds*; a capital Portrait,
by *Rembrandt*; a noble Sketch of Belshazzar's Feast, by *Rubens*,
and a Sea Storm, by *W. V. de Velde*:

Capital High-Finished DRAWINGS,
Fine PRINTS, BRONZES, &c.

THE PROPERTY OF
Sir JOHN ELIOT, dec.

Brought from his late Residence in
CECH STREET, STRAND.

WHICH WILL BE SOLD BY AUCTION,
(BY ORDER OF THE EXECUTORS)

By Mr. *C H R I S T I E*,

At his Great Room in Pall Mall,

On THURSDAY, APRIL 19th, 1787.

To be View'd to the Sale, which will begin at Twelve o'Clock.

CATALOGUES MAY BE HAD AS ABOVE.

N. B. On *Friday* the 20th, and following Day, will be sold at the
Room, Sir JOHN ELIOT's Select, well-chosen LIBRARY OF
BOOKS.



A

CATALOGUE, &c,

THURSDAY, APRIL 19th, 1787.

Prints and Drawings, not Fram'd and Glaz'd.

- 1 **T**WENTY-ONE humorous, and 6 of the harlot's progress, by Hogarth
- 2 Two historical in black chalk, and 2 more dancing bear, &c.
- 3 Eleven various, Bartolozzi, Stubbs, &c.
- 4 Eleven ditto, Mezzotintos, portraits, &c.
- 5 Sixteen ditto, of shipping, views, &c.
- 6 Four from Holbien, by Vertue, 1 the installation of the knights of the garter, by Cooper, 1 Dalton's imitations from the king's drawing book-Leonarda Vinci
- 7 Ten aqua tinta views near Rome, by Cooper, 7 views of the Pyrenean mountains, by Robertson

Prints Fram'd, and Glaz'd.

- 8 The cock pit, the gates of Calais, midnight conversation, and 5 more, by Hogarth
- 9 The harlot's progress, 6 prints, and 1 the march to Finchley
- 10 The rake's progress compleat, and 8 prints
- 11 Seven Mezzotintos portraits, various men of fame
- 12 Two of the Venuses from Titian, by Strange, and 2 of sea engagements
- 13 Seven tickets, by Bartolozzi, 2 in colours, and 2 in red, by ditto
- 14 Two fine portraits of his Majesty, and the prince of Wales, with plate glass, in burnished gold frames

Drawings Fram'd, and Glaz'd, Bronzes, Ivory Carvings, Casts, &c.

- 15 Two drawings of children playing, 2 of shades, and 1 of an Indian pheasant, and 4 more
- 16 Nine portraits, &c. casts in composition, wax, &c.
- 17 Two carvings in ivory, of Sir Isaac Newton and Locke
- 18 One fine bronze of the Gladiator, the head of Hippocrates, Wedgwood's composition

- *18 Two casts in composition and 2 intaglios
- **18 Eight drawings of English poets in coloured chalk, by Humphreys
- 19 A high finished miniature, of Mary Queen of Scots
- 20 A ditto of a lady, from Sir Joshua Reynolds
- 21 Nine curious caricatures, of opera singers, &c. 2 of shipping, by Clevely
- 22 Four small miniature portraits, various
- 23 Three small ditto of Nymphs, and Satyrs, Venuses, &c.
- 24 Two portraits of children, by Cosway, 1 ditto, by Humphrys, 1 of Voltaire, and 1 of a lady in an oval drawing
- 25 A landscape, by Barrett, with horses, and figures, 1 a view of St. Peters at Rome, by W. Baure
- 26 Two very curious high finished India drawings, of a Seraglio, and a Mausoleum
- 27 Two fine paintings historical, for fan mounts
- 28 Two tinted prints, views in Switzerland, Aberli
- 29 Three drawings of shipping, large and capital, by W. V. de Velde
- 30 A large landscape, by Sandby, not glaz'd
- 31 The north west view of Wakefield lodge, in Wittlebury forest, by ditto
- 32 A view of a park, by ditto
- 33 St Donat's castle in Glamorganshire, and Richmond ditto in Yorkshire, a pair by ditto
- 34 One large from the antique, the Nuptial rites
- 35 One very large and capital, by Sandby, and view of a castle, with plate glass
- 36 A window with stained or painted glass, 1 pane ditto, with a parrot and insects
- 37 Ten frames containing 84 portraits of the most eminent great Italian painters, sculptors, and engravers, &c. drawn in variegated chalks, from the pictures in the grand duke's collection at Florence, a most compleat selection, and of great value
- *37 Fourteen landscapes in black and white chalk, by Barrelet

P I C T U R E S.

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| | 38 Two portraits, Boerhaave and Dr. Mead |
| | 39 Two ditto, Mr. Pope and Dean Swift |
| | 40 Two from Titian |
| | 41 Two, Vesalius and a gentleman's portrait |
| | 42 St. Catherine from Corregio and a man's head from Rubens |
| | 43 Two holy families, small copies from Corregio, &c. |
| | 44 Four small portraits |
| <i>Droogstot</i> — | 45 A conversation, 1 from Teniers, and Andromeda small on copper |
| <i>Teniers</i> — | 46 A pair ditto, views in Flanders, stile of |
| <i>Wright</i> — | 47 A pair of sea pieces after Vandewelde |
| <i>Patoun</i> — | 48 A madona from Guido, one from Bassan |
| <i>Ditto</i> — | 49 A madona and child, from Parmegiano |
| <i>Tomkins</i> — | 50 A nest of owls |
| <i>Miss Wright</i> — | 51 A landscape with huntsmen and dogs after Barrett, and one old landscape, Mille |
| <i>Patoun</i> — | 52 A bishop at prayers copied from Dominichino |
| <i>Scott and Vogelsang</i> — | 53 Two door pieces, a sea view and a landscape |
| | 54 A landscape with birds and animals from Æsop's fables and a pair of sea pieces |
| <i>Sir Joshua Reynolds</i> — | *54 Mrs. Abingdon |
| <i>Ditto</i> — | **54 A gentleman |

<i>Monamy</i>	—	55 A sea piece with shipping
<i>Titian</i>	—	56 A sleeping Venus, after
<i>Raphael</i>	—	57 A madona with our Saviour, and St. John after, without frame
<i>Vandiest</i>	—	58 A sea piece with shipping
<i>Wright</i>	—	59 A pair of sea ports, moonlights
		60 A curious small whole length portrait of Henry IV. of France, fine
<i>Angelica</i>	—	61 Head of a Sybil
<i>Pateun</i>	—	62 Venus disarming Cupid, from Sir W. Hamilton's picture
		*62 Venus and Cupid, from Lord Warwick's picture
<i>Van de Velde</i>	—	** 62 A sea storm, a very grand scene, in the finest stile of Van de Velde
<i>Isaac Ossade</i>	—	63 A mountebank with many spectators
<i>Mr. Cosway</i>	—	64 Venus and Adonis, with Cupids, &c.
<i>Guido</i>	—	65 The madona and sleeping infant Saviour, after
<i>Mr. V. de Gucht</i>	—	66 Portrait of Mr. Garrick
<i>Barrett and Gilpin</i>	—	67 View in Windsor forest
<i>Van Goyen</i>	—	68 View on a river in Holland with boats, &c.
<i>Wilson</i>	—	69 A small landscape, clear and brilliant
<i>Zeeman</i>	—	70 View in Amsterdam, with a variety of shipping
<i>Wyck</i>	—	71 A horse market or fair with many figures
<i>Cuyp</i>	—	72 A landscape with cattle drinking
<i>Ferg</i>	—	73 The judgment of Paris highly finished on copper
<i>Occiali</i>	—	74 View of Rome, a pleasing scene
<i>Freebairn</i>	—	75 A warm romantic landscape
<i>Louthembourg</i>	—	76 View in Cumberland, after
<i>Ferg</i>	—	77 A piece of architecture
<i>Cuyp</i>	—	78 A landscape with ruins, cattle and figures
<i>Dubbels</i>	—	79 A sea piece, small
<i>Wynants</i>	—	80 A landscape and figures, ditto
<i>Ferg</i>	—	81 A pair of small landscapes and figures
<i>F. Laura</i>	—	82 A small oval of Venus with attendants
<i>Jacob Ruysdael</i>	—	83 A landscape, morning, view from nature, fine
<i>Viviano</i>	—	84 A pair of pleasing views of the Colosseum and other buildings in Rome
<i>Freebairn</i>	—	85 A pleasant landscape with ruins and figures
<i>Cuyp</i>	—	86 View on a river with a group of cattle
<i>Bassan</i>	—	87 Abraham entertaining the strangers
<i>Michau</i>	—	88 A landscape with waterfall, cattle and figures, fine
<i>Zuccarelli</i>	—	89 A landscape with rural figures, cattle, &c.
<i>Occiali</i>	—	90 A very accurate view of Naples near the gates of Persepoli
<i>Gonaletti</i>	—	91 A pair of views in Venice, brilliant pleasing pictures
<i>Cuyp</i>	—	92 View on the banks of a river with cattle and figures
<i>Wilson</i>	—	93 A pair of landscape views near Osterly Park, undoubted of the master, and painted before he went to Italy
<i>Vander Neer</i>	—	94 View near Haerlem, with the , a beautiful picture of the master
<i>Rembrandt</i>	—	95 A man's portrait, a bold and spirited picture truly in his finest stile
<i>Luccatelli</i>	—	96 View of the renowned castle of Gondolfo and lake
<i>Rubens</i>	—	97 A noble sketch of Belshazzar's feast, a very singular design and exhibits a variety of fine characters

